

All English Prize submissions due by Friday, March 15th to : eng-prizes@buffalo.edu

THE GEORGE KNIGHT HOUPT PRIZE

Sponsored by the English Department. Limited to graduating English majors. The prize is \$900.

The George Knight Houpt Prize is awarded for excellence and proficiency in the work of the English Department. Criteria include QPA in English, over-all QPA, recommendations from faculty, and a piece of written work submitted by the student.

Interested students should consult with a faculty member who will write a letter of nomination; students may also solicit a second letter of recommendation from faculty. Students should submit to eng-prizes@buffalo.edu a cover letter stating the name of the prize, the student's name, address, e-mail, telephone number, and a clean copy of an essay or piece of creative writing.

THE ALBERT COOK PRIZE, THE MAC HAMMOND PRIZE, AND THE JOHN LOGAN PRIZE

Sponsored by the English Department. The competition is open to all UB undergraduates and UB graduate students in Comparative Literature, Drama, and English. Prizes will be awarded for the three best offerings in poetry, fiction, or drama. Three prizes awarded of \$800 each. Submissions due by Friday, March 15th.

- Entries for poetry should be no more than eight pages, typewritten, double-spaced.
- Entries for fiction should consist of no more than twenty-five pages, typewritten, double-spaced.
- Entries for drama have no maximum length requirement.

The writer's name is not to appear on the entries. Instead, submit a *separate* cover sheet listing your name, person number, address, e-mail, telephone number, and title(s) of the work to: eng-prizes@buffalo.edu

ENGLISH DEPARTMENT ESSAY CONTEST

Sponsored by the English Department for the best critical essay written in a UB undergraduate English class (other than 105). Two prizes of \$500. Submissions due by Friday, March 15th.

Please submit a clean copy of an essay that is 10+ pages in length. (The original essay may be revised or edited before submission.) [Sorry, no fiction, journalism, or autobiography.]

The writer's name is not to appear on the entries. Instead, submit a *separate* cover sheet listing your name, person number, address, e-mail, telephone number, and title(s) of the work to: eng-prizes@buffalo.edu

THE ARTHUR AXLEROD MEMORIAL AWARD

Sponsored by the English Department. This prize is for poetry only and is open to all UB undergraduates. Two prizes of \$1250. Submissions due by Friday, March 15th.

Entries should consist of no more than five pages of poetry, typewritten, preferably double-spaced. The student's name should not appear on the entries. Non-traditional presentations of poetry are accepted at the discretion of the judges and their decision is final.

The writer's name is not to appear on the entries. Instead, submit a *separate* cover sheet listing your name, person number, address, e-mail, telephone number, and title(s) of the work to: eng-prizes@buffalo.edu

THE SCRIBBLERS PRIZE

Sponsored by the English Department. For the best piece of creative writing by an undergraduate woman. All UB undergraduate women are eligible. The prize is \$550. Submissions due by Friday, March 15th.

Entries may be either fiction or poetry: (1) one short story or its equivalent, no more than 15 typewritten pages, preferably double-spaced; (2) no more than five pages of poetry, word-processed, preferably double-spaced. Non-traditional presentations of poetry are accepted at the discretion of the judges and their decision is final.

The writer's name is not to appear on the entries. Instead, submit a *separate* cover sheet listing your name, person number, address, e-mail, telephone number, and title(s) of the work to: eng-prizes@buffalo.edu

THE JOYCE CAROL OATES FICTION PRIZE

Sponsored by the English Department for the best piece of fiction by a UB undergraduate or graduate student. The prize is \$1600. Submissions due by Friday, March 15th.

Entries should consist of no more than fifteen pages, typewritten, double-spaced. The writer's name is not to appear on the entries. Instead, submit a *separate* cover sheet listing your name, person number, address, e-mail, telephone number, and title(s) of the work to: eng-prizes@buffalo.edu

THE ENGLISH UNDERGRADUATE HONORS THESIS PRIZE

Sponsored by the English Department. The competition is open only to English Honors students. The prize is \$500. **Deadline for this prize ONLY is Friday, May 3rd 2024 by 4pm.** Please send submissions to: eng-prizes@buffalo.edu

Students who have been accepted into the English Department Honors Program are eligible to apply. For more details, please contact the English Undergraduate Office, 303 Clemens Hall.



UB LIBRARIES 2024 PRIZE COMPETITIONS

For more information, please go to:

<https://library.buffalo.edu/news/2024/01/23/announcing-ub-libraries-2024-poetry-competitions/>

Journey of Discovery Research Prize: <https://library.buffalo.edu/journey-of-discovery/>



STUDENT COMPOSITION PRIZES

Sponsored by the Academic and Professional Writing Program for the best work produced in ENG 105 and CL2 courses in Spring 2023, Summer 2023, Fall 2023, or Winter 2024. **The prize purse is \$500, to be distributed at the judges' discretion. Submissions due by Monday, March 25th.**

There are four categories:

- (1) ENG 105 expository essay or other genre (proposal, review, article, etc.)
- (2) ENG 105 research paper
- (3) ENG 105 multimedia/digital composition (slidecast, video, infographic, etc.)
- (4) ENG 351, 352, 353, 354, 355, 356, or 358 student work (of any sort)*

⁽⁵⁾ *ENG 350 -student work can be submitted for creative writing prizes (see the full departmental and library prize descriptions)

For the first, second, and fourth categories, please submit a clean copy of the paper (no page minimum or maximum), with appropriate documentation (MLA, APA, or other style) for any sources used. For the Multimedia/Digital Composition, the file can be provided as the student chooses (email, DVD/CD, DropBox, YouTube, Google Drive, WeTransfer, etc.). The original piece submitted for the class can be revised for this contest.

The submission should be accompanied by (1) a cover page indicating the student's name, email address, phone, permanent address, the course, the instructor, the semester, the title of the piece, and category entered; and (2) the prompt/description of the assignment for which the student's work was completed.

It is **optional** for a student to include a cover letter reflecting on the composition process and the challenges faced and met. It is also **optional** for an instructor to provide a cover letter, which would at minimum situate the assignment within the scope of the semester. Instructors are permitted to nominate at maximum two student compositions per course.

Please make sure that the author/student's name does not appear anywhere except the cover sheet.

*All entries for this contest should be submitted by email to Douglas Basford (dbasford@buffalo.edu) and to the APWP (Academic and Professional Writing Program) email account (engcomp@buffalo.edu).

COMPOSITION SYLLABUS PRIZE

Sponsored by the APWP Program for the best syllabi produced for courses taught in Spring 2023, Summer 2023, Fall 2023, or Winter 2024. The prize purse is \$500, to be distributed at the judges' discretion.

There will be two categories for the prizes:

- (1) ENG 105
- (2) ENG 351, 352, 353, 354, 355, 356, or 358.

Please submit a clean copy of the syllabus along with a cover letter that discusses relevant aspects of the teaching philosophy that shaped the syllabus and explores a narrative of how the syllabus's aspirations and motives played out in the classroom (or online, as the case may be). **This prize is restricted to graduate students.**

DEADLINE for all submissions: **Submissions due by Monday, March 25th, by 5pm.**

*All entries for this contest should be submitted by email to Douglas Basford (dbasford@buffalo.edu) and to the APWP (Academic and Professional Writing Program) email account (engcomp@buffalo.edu).