

UB Theatre & Dance

Auditions for Theatre Productions

ALL Current UB students are Invited to Audition for the Spring 2026 Season

Monday, Dec. 1, 2025 & Tuesday, Dec. 2, 2025

Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 10pm

Individual Auditions for TWO Spring 2026 PRODUCTIONS:

- *Macbeth* (Play)

- *Into the Woods* (Musical)

****All those auditioning for the Spring '26 Theatre Studio Ensemble's Production of *Artist in the Loop: AI and the Ghosts of Spanish Poets* will need to reference that production's individual Info Sheet, as linked on the [UBTHD Audition Website](#), for instructions on how to audition via File Upload and Video Submission.**

Wednesday, Dec. 3, 2025 - Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 8pm

Callbacks for *Macbeth*

Thursday, Dec. 4, 2025 - Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 10pm

Callbacks for *Into the Woods*

Saturday, Dec 6, 2025 – **Cast Lists Posted & Emailed to all who Auditioned in Person**

****Video Auditions for the TSE Casting may take longer to determine.**

Auditions for THD Department Curricular Productions:

Auditions and casting are open to any Current UB student carrying at least 3 credit hours. **Students do not need to be Theatre or Dance majors to audition.** The Department of Theatre and Dance requires that students be in good academic standing to be considered for all production activities. "Good standing" includes, but is not limited to, an overall GPA of 2.0 (and a departmental GPA of 2.5 when applicable). **All auditionees for Curricular Productions of *Macbeth* and *Into the Woods* should upload their current AARs, completed Audition Forms, and Headshots to the UB Box (link listed later in this document) by Friday, November 28th at 11:59pm.**

All auditionees for the Curricular Production of *Artist In the Loop: AI and the Ghosts of Spanish Poets* should upload their current AAR, completed Audition Forms, and Video Auditions to the UB Box (link listed later in this document) by Monday, December 1st at 6pm.

For instructions on how to view your Academic Advisement Report (AAR), please visit:
<https://registrar.buffalo.edu/hub/aar.php>

NOTICE FOR ALL AUDITIONEES:

A production is a course and carries the credit load of such.

Students cast in productions will need to register for these courses, which will be graded by the Instructor of Record (i.e., the Director or other UBTHD Faculty/Staff member).

Each production has its own specific rehearsal schedule. Please reference the FULL Rehearsal Schedule included on the UBTHD Audition Website for both *Macbeth* and *Into the Woods*, as well as the Rehearsal Schedule laid out in the TSE Info Sheet as well. You will need to confirm your attendance to ALL listed class / rehearsal dates and times as listed in the Info Sheets and Rehearsal Schedules if you are cast.

Casting performers for:

Macbeth

By William Shakespeare

Adapted & Directed by Dr. Danielle Rosvally

Opens: Thursday, March 5, 2026

Performances: March 5 – 8, 2026

Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Directed and Choreographed by James Beaudry

Music Direction by Matt Marco

Opens: Thursday, April 23, 2026

Performances: April 23 – 26, 2026

Artist in the Loop: AI and the Ghosts of Spanish Poets

From works by Spanish Poets in the Public Domain

Conceived, Curated, and Directed by Maria S. Horne

Co-directed by Dominic Sellitto

Opens: Friday, April 10, 2026

Performances: April 10 – 11, 2026

What To Prepare for Auditions:

- **PLEASE NOTE:**

If you would like to be considered for *Macbeth* and *Into the Woods*, please follow the **IN-PERSON** Audition Information below. Your In-Person auditions will **automatically** mean that you will be **considered for BOTH *Macbeth* and *Into the Woods***, however you will have room on your Audition Form to indicate any preference of production you may have.

If you would like to be considered for *Artist in the Loop* (TSE), please follow the **VIRTUAL** Audition Information below.

****You can audition for ALL THREE Curricular Productions by BOTH Uploading a Video Audition, and Signing up for an In-Person Audition.**

Artist in the Loop: AI and the Ghosts of Spanish Poets VIRTUAL Audition Requirements:

Auditions will be VIRTUAL ONLY, and to be consider a student's video recording should be submitted via the Audition Materials Submission Link listed [HERE](#) and on the UBTHD Website, *no later than Dec. 1, 2025 by 6pm*. You are encouraged to submit early! You **MUST ALSO submit a current AAR (Academic Advisement Report) and completed Audition Form** to the link provided, in order for your audition to be considered complete and valid. Please see the UBTHD Audition Website for instructions on how to view your AAR and for the fillable Audition Form file.

In your Audition Video please:

- Introduce yourself
- Address what is your interest in working as part of our AI + Theatre Creative Research Lab
- Confirm both your understanding that this is a research project and your eagerness to engage in this research, if cast.
- If any, please share your fluency in any other language other than English (speaking a second language is not a requisite to be in this project). We are interested in exploring other various languages, including the works in their original Spanish text.
- If any, please share your interdisciplinary skills (ie. Instrument, singing, dance, art, surprise us).
- Perform a short poem of your choice (you are allowed to read it as long as you are performing it).
- Please note that there will be no callbacks. Also, please note this production will not cast students who have accepted a role in another production.

Show yourself in your best light. We want you to succeed. Have fun in sharing as many facets of yourself as possible within 2 minutes.

Macbeth & Into the Woods IN-PERSON Audition Requirements:

For your **IN-PERSON** auditions for *Macbeth* and *Into the Woods* please prepare:

- One 60 – 90 second classical verse monologue, by Shakespeare or his contemporaries
- One 1-minute song cut of a song in the style of *Into the Woods*

PLEASE NOTE, FOR SHEET MUSIC:

Printed copies of music cuts should be **double sided**, on **8 ½ x 11” letter paper**, **hole-punched**, and placed in a **3-ring binder**.

The **START** and **STOP** of the musical cut must be **clearly marked on your sheet music**.

- **ALL CURRICULAR SHOWS:** Please upload a PDF of your Academic Advisement Report (AAR) to Box. If you need assistance on how to find and download AAR, please look [HERE](#).
- **ALL SHOWS:** Please fill out an Audition Form, accessed [HERE](#), and upload it to Box. In place of writing out experience, you may also upload a Resume, but it is not required.
- **Macbeth & Into the Woods:** Please upload a photo of yourself (a black and white selfie or a Headshot) to Box.

*****As you upload items please make sure to follow the format listed below:**

Format: Last Name_Document Title
 Eg: Darias_AAR ; Darias_Headshot ; Darias_Audition Form

All Files (AARs, Audition Forms, Headshots/Photos, etc.) for *Macbeth* and *Into the Woods* MUST be uploaded to their respective Box folder listed below by Friday, November 28th at 11:59pm.

All Files (AARs and Audition Forms) & Video Submissions for *Artist in the Loop* MUST be uploaded to their respective Box folder listed below by Monday, December 1st by 6:00pm.

If you do NOT upload the necessary documentation / files by the specified dates and times, your in-person audition slot will be vacated for you by the administrator, and / or your virtual audition will be considered incomplete.

- *Macbeth & Into the Woods* Box Link: [HERE](#)
- *Artist in the Loop: AI and the Ghosts of Spanish Poets* Box Link: [HERE](#)

For *Macbeth & Into the Woods*:

Please Sign Up for an IN-PERSON Audition Slot at the Link Below:

[AUDITION LINK](#)

****NOTE: Please DO NOT sign up for a slot AFTER 8pm on either night until all slots BEFORE 8pm are filled****

About the Curricular Productions' Directors/Choreographers:

Danielle Rosvally

- View Bio/Info [HERE](#)

James Beaudry

- View Bio/Info [HERE](#)

Matt Marco

- View Bio/Info [HERE](#)

Maria Horne

- View Bio/Info [HERE](#)

Auditions for Student Directed Series (SDS) Productions:

The Student Directed Series (SDS) in the UB Department of Theatre and Dance is where emerging practitioners can challenge themselves artistically while collaborating with peers. This semester two exciting works will be produced as part of one production of Student Directed Series works by two of our student directors: *Krapp's Last Tape*, by Samuel Beckett, and a new work by Alex Fawkes, titled *In The End of Times*. These two productions will tech and perform during the same week, and be presented as two halves of one production.

SDS productions do NOT count towards course credits.

Auditions and casting are open to any Current UB student carrying at least 3 credit hours. Students do not need to be Theatre or Dance major to audition. SDS's generally rehearse from M-F nights and Saturday/Sunday morning/afternoon. **SDS rehearsals will total, at MAXIMUM, 25 hours per week.**

SDS Directors will determine specific rehearsal schedules once their casts are solidified.

Please note: No SDS casting may interfere with any UBTHD curricular production. This means you MAY audition for, and be cast in, both a THD production and an SDS if there are *no overlaps* in the rehearsal and performance schedules. No student who intends to **accept** their role in a curricular show with a conflicting schedule to an SDS show can be cast in the SDS production. **A student *can* turn down a position in a curricular show and accept an SDS offer, but there cannot be any conflicts in terms of cast members needing to be in two rehearsals at once.** In your deliberations, please remember that SDS productions do NOT count for course or performance credit.

Casting performers for:

Krapp's Last Tape

Written by Samuel Beckett

Directed by Nasir Faulknor

In the End of Times

Written & Directed by Alex Fawkes

Performances of Both: February 13 – 14, 2026, at 7:30pm

What To Prepare for SDS Auditions:

- ***For Both SDS Productions:***
 - **SDS Directors will be submitting Info Sheets for their production(s) soon. Please check back on the UBTHD Audition Website regularly for more information.**
- Please upload a photo of yourself (a black and white selfie or a Headshot) to Box.
- Please fill out an Audition Form, accessed [HERE](#), and upload it to Box.
- Please submit a Resume of your experiences, including your past shows and roles.
 - **Please be sure to indicate on your Audition Form which of the two SDS' you are available for and interested in, if you have a preference.**

➤ ***PLEASE DO NOT submit a copy of your Academic Advisement Report for SDS Production Auditions!!***

*****As you upload items please make sure to follow the format listed below:**

Format: Last Name_Document Title
Eg: Williams_AAR ; Williams_Headshot ; Williams_Audition Form

All Files (Audition Forms, Headshots/Photos, etc.) MUST be uploaded to the Box link below by Friday, Dec. 5th at 11:59pm:

➤ SDS Box Link: [HERE](#)

Please Sign Up for an Audition Slot at the Link Below:

[AUDITION LINK](#)

****NOTE: Please DO NOT sign up for a slot AFTER 8pm until all slots BEFORE 8pm are filled****

******PLEASE ALSO NOTE:**

No SDS may be pre-cast, and ALL those cast for an SDS production MUST have auditioned****

Any Questions or Concerns about any Audition Materials, Procedures, or Scheduling can be Directed to:

Ally Hasselback

Production Manager / Production Stage Manager

UB Department of Theatre and Dance

(716) 645-0611

achassel@buffalo.edu

Happy Auditioning! 😊